

CLACSON

per Quartetto di Clarinetti

Uberto Pieroni

Moderato $\text{♩} = 80$

Clarinetto Picc. *mp*

Clarinetto Sib *mp*

Clarinetto in Sib 2 *mp* *f*

Clarinetto Basso *mp*

7

Cl. p. *p*

Cl. Sib 1 *p*

Cl. Sib 2 *mf* *p*

Cl. bs. *p*

13

Cl. p. *cresc.*

Cl. Sib 1 *cresc.*

Cl. Sib 2 *mf* *cresc.*

Cl. bs. *cresc.*

19

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

p

p

mp

p

25

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

31

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

mf

mf

mf

mf

37

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

43

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

p

p

mp

p

49

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

f

f

f

55

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

61

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

mp

pp

mp

pp

p

mp

pp

67

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

mf

p

73

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

p

79

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

85

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

mf

mf

mf

mf

91

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

97

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

103

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

p

p

p

p

109

Cl. p. *pp*

Cl. Sib 1 *mp*

Cl. Sib 2 *pp*

Cl. bs. *pp*

115

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

121

Cl. p. *mf*

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Cl. bs. *mf*

127

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

133

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

cresc.

139

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

f

p

145

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

pp

151

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

mf

157

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

p

163

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

169

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

175

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

p

p

p

p

181

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

187

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

193

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

199

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

mf

p

205

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

f

p

f

p

f

p

f

p

211

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

pp

mp

pp

p

mp

pp

mp

217

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

223

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

pp

mp

pp

pp

mp

mp

229

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

mf

mf

mf

mf

235

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

241

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

247

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

253

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

cresc.

259

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

f

265

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

271

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

This system of music covers measures 271 to 276. It features four staves: Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), and Bass Clarinet (Cl. bs.). The key signature is two sharps (F# and C#). The music is written in 4/4 time. Measures 271-272 show a melodic line in the Clarinet in C and a rhythmic accompaniment in the other instruments. From measure 273, all instruments play a sustained, tremolo-like texture. Dynamic markings include *p* (piano) for the Clarinet in C and *p* for the other instruments.

277

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

This system of music covers measures 277 to 282. It features the same four staves as the previous system. The key signature remains two sharps. Measures 277-278 show a melodic line in the Clarinet in C and a rhythmic accompaniment. From measure 279, all instruments play a sustained, tremolo-like texture. Dynamic markings include *pp* (pianissimo) for the Clarinet in C, *pp* for the Clarinet in Bb (Sib 1), *pp* for the Clarinet in Bb (Sib 2), and *pp* for the Bass Clarinet.

283

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

This system of music covers measures 283 to 288. It features the same four staves. The key signature remains two sharps. Measures 283-284 show a melodic line in the Clarinet in C and a rhythmic accompaniment. From measure 285, all instruments play a sustained, tremolo-like texture. Dynamic markings include *mf* (mezzo-forte) for the Clarinet in C, *mf* for the Clarinet in Bb (Sib 1), *mf* for the Clarinet in Bb (Sib 2), and *mf* for the Bass Clarinet. There are also *p* (piano) markings in measures 285-288 for the Clarinet in C and the Clarinet in Bb (Sib 1).

289

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. bs.

pp

f